



THE KANSAS AFRICAN AMERICAN MUSEUM

AUDITION! AUDITION! AUDITION!

FOR PAID ACTING OPPORTUNITY (NON EQUITY)

SEEKING EMERGING AND EXPERIENCED THEATRICAL TALENT

TO PARTICIPATE IN A CULTURALLY FOCUSED

KANSAS AFRICAN AMERICAN MUSEUM PRESENTATION

The Kansas African American Museum (TKAAM) will conduct auditions for its theatrical and cultural presentation of the play *Canaan*, written by award-winning Wichita playwright -- Micah Ariel Watson. Micah has received several regional and national honors including, the Kennedy Center American College Theatre Festival (KCACTF) Undergraduate Playwriting Award for this masterpiece. She was recognized as a KCACTF Lorraine Hansberry Distinguished Playwright for *Canaan* (2018), as well as her play *Alaiyo* (2020).

Canaan tells the coming-of-age story of a teenager and his community, caught between love, activism, and spirituality during one of the most tumultuous years in American history – 1968. In *Canaan*, generations collide as Southeast Washington, D.C. neighbors must decide where their loyalties lie when the Civil Rights Movement takes a downward turn following the untimely death of Rev. Dr. Martin Luther King.

Canaan will be directed by Sheila Kinnard, a longtime friend of TKAAM. Ms. Kinnard, a noted performer of numerous local and regional productions, will be making her professional directorial debut. Ms. Kinnard brings to *Canaan* her decades of experience in the Wichita educational system, as a drama instructor, and her many, many roles as a Thespian in the theatrical community.

As stated, *Canaan* will be produced by TKAAM, and will be presented at the Crown Uptown Theatre, in Wichita, KS, March 31—April 3, 2022, in honor of Rev. Dr. Martin Luther King's untimely death on April 4, 1968.



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PLEASE SEE BELOW FOR ROLES TO BE FILLED

The roles to be filled are as follows (in no particular order of significance):

LOUIE (17) Inquisitive, respectful, playful; immature but doesn't want to be; doesn't blend in with his surroundings.

LISA (17) Sweet, mannered but persistent; wears her heart on her sleeve. Neighborhood sweetheart.

CAMILLE (18) Vibrant, but shrouded in seriousness; carries the pain of others; intelligent; doesn't blend in with her surroundings

EDDIE (20) A passionate jerk with good intentions; ripe with swagger; ticking time bomb.

MS. WILMA (60s) In charge, confident neighborhood gossip. Enjoys the banter, but pretends not to.

Mr. TAYLOR (Late 60s) Diligent, laid back, but excitable fathers the neighborhood.

NEHEMIAH (70's) Tenderhearted; witty, devout; not well educated, but so very wise. Louie's uncle.

JOE (70's) Louie's uncle, Nehemiah's brother; cantankerous, flirtatious, the life of the party, hasn't seen a church in years.

The auditions will be held on **January 4th and 5th** in 15-minute increments (with possible callbacks on **January 6th**) from **5:30 pm - 7:30 pm** at the Kansas African American Museum, 601 N. Water St., Wichita, KS 67203. Interested parties must bring their headshots with them to auditions and complete the attached form. To audition, please contact **Sheila Kinnard (Director)** at **(316) 494-1577** or **Denise Sherman** at **(316) 262-7651 extension 101** by **Monday, January 3rd** to reserve a slot. If you are unable to reserve a slot in advance, please come anyway and wait in line or to schedule a later time if available. Rehearsals will begin on Monday, **January 10th**. More detailed information regarding the rehearsal schedule will be provided at the auditions. The production will run on **March 31st matinee, April 1st and April 2nd in the evening, and April 3rd matinee.**



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Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Producers feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include, but are not limited to publishing actors' names, photographs, and/or displaying aspects of their work on The Kansas African American Museum or the Crown Uptown Theatre websites and/or other media outlets. Cast members' photos, likeness, may also be used in promotional posters, Facebook pages and other social media platforms and/or printouts. These printed documents will be used to promote the theatre, either by promoting the play directly or The Kansas African American Museum or the Crown Uptown Theatre as a whole. By signing below, you agree to allow The Kansas African American Museum to use your photo or likeness in the above-described material however it sees fit for the betterment of The African American Museum and/or its production of the play Canaan.

Signature

Date

Printed Name



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Welcome to Kansas African American Museum AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or **circle or check** the appropriate choice where applicable. Please bring this with you at the time of audition.

PLEASE PRINT CLEARLY

Full Name _____

Home Address _____

Primary Phone _____ Secondary Phone _____

E-mail Address _____ Facebook Name _____

Best way to contact you? Email _____ Phone _____ Facebook _____

Stage Age: _____

Theatre experience (continue on back, separate paper, or attach resumé)

Show	Role	Theatre	Year

Preferred Role _____ If not cast, would you consider another role? Yes or No (circle one).

List your known scheduling conflicts between January 9, 2022 through April 3, 2022 below, including Saturdays and Sundays.

If not cast in this production, would you consider working on the crew? If so, circle what crew activities you would agree to assisting with. (Please circle)

Set Construction - Stage Crew – Set Decoration (painting) – Costuming – Props – Publicity – Tech Crew

How did you hear about auditions?
